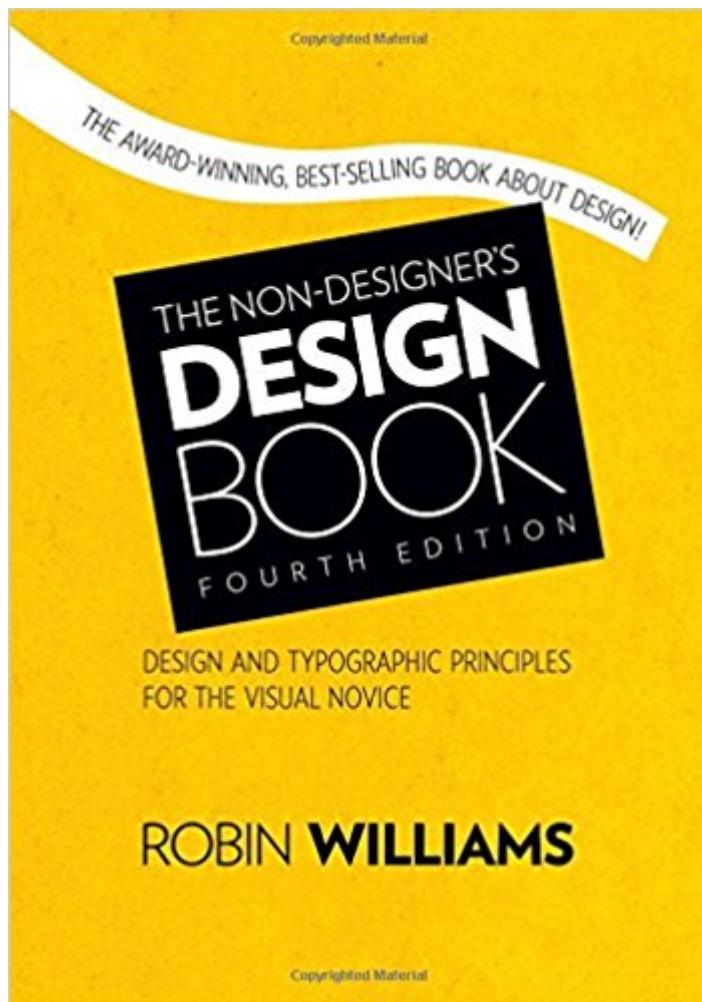


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The Non-Designer's Design Book (4th Edition)



Synopsis

For nearly 20 years, designers and non-designers alike have been introduced to the fundamental principles of great design by author Robin Williams. Through her straightforward and light-hearted style, Robin has taught hundreds of thousands of people how to make their designs look professional using four surprisingly simple principles. Now in its fourth edition, The Non-Designer's Design Book offers even more practical design advice, including a new chapter on the fundamentals of typography, more quizzes and exercises to train your Designer Eye, updated projects for you to try, and new visual and typographic examples to inspire your creativity. Whether you're a Mac user or a Windows user, a type novice, or an aspiring graphic designer, you will find the instruction and inspiration to approach any design project with confidence. THIS ESSENTIAL GUIDE TO DESIGN WILL TEACH YOU The four principles of design that underlie every design project How to design with color How to design with type How to combine typefaces for maximum effect How to see and think like a professional designer Specific tips on designing newsletters, brochures, flyers, and other projects

Book Information

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Customer Reviews

Robin Williams is the author of dozens of bestselling and award-winning books, including The Non-Designer's Presentation Book, The Non-Designer's InDesign Book, and The Mac is not a typewriter. Through her writing, teaching, and seminars, Robin has educated and influenced an entire generation of computer users in the areas of design, typography, desktop publishing, the Mac, and the Web.

I teach graphic design courses at a local community college and this updated edition is well worth the extra \$2 (from the previous edition). It still provides easy to understand examples of the concepts she covers then explains why these are important. But its updated graphics gives it a much more professional yet friendly feel and she cut back on cuteness that seemed to diminish the level of knowledge within it.

This is the best design book for non-professionals that I've come across. Williams does a fantastic job, both through text and imagery, of explaining her four basic principles for good design -- contrast, repetition, alignment, and proximity. Her advice can be applied to all forms of visual communication, including forms you wouldn't necessarily think of before reading this book. She didn't write more than she needs to, instead letting example images do much of the teaching. You'll never look at the world the same way after reading this, and that's a good thing if you believe in doing your part to make the world a more beautiful place, one business card and brochure at a time.

Excellent info. Love how he includes loads of examples, asking us to figure out what isn't working with each example. Worth every penny...my new graphics are hugely improved and more importantly, I UNDERSTAND why! :-)

This book was exactly what I needed. I'm just getting into graphic design and design principles. I love this book because there are many exercises that help reinforce the lessons you are learning. The author has created a book that is not only easy to understand but inspirational as well. She encourages the reader to use their designer's eye when moving though our daily travels, therefore we learn to see things with a fresh vision.

This book teaches you the fundamentals of design, not only with examples but also with problems to solve. Definitely a keeper.

Exactly what I was looking for - breaks down a lot of the very basic principles of design in a way that someone with no formal experience can understand. The author is a very good teacher, and goes over things thoroughly, repeatedly, and with lots of examples. Definitely recommend the book for someone who wants to get a grasp of basic design concepts.

Excellent starting point for a non-designer. I've had to step into my marketing coordinators shoes before and wish I had this book then. It offers quick, simple, easy to follow guidelines that anyone can follow. It won't turn you into a graphic designer, but it will help you make your designs more professional looking or help you communicate your ideas to your marketing department.

I purchased the Kindle version of this book, and I can't express how much I love it. I'm a Mass Comm student with a graphic designer job, and I wanted to learn more about design. When I stumbled upon this book I knew I had to have it. I know now why people rave so much about Williams and her books. I've learned so much from this book in so little time. She explains things simply but thoroughly. She provides LOTS of examples to help you visualize what she's writing about (perfect for us artsy people who learn best visually). She reiterates her lessons to remind you of them throughout the different sections of the book. This book made me so excited about learning, and that's a lot to say of anything nowadays. Williams even provides little self-quizzes throughout the book; what a smart touch. What I would like to boast most about of this book is the fact that it teaches awareness. You may read some of these lessons and think to yourself "well, duh, I already do that," and that's great. Williams will teach you WHY you do these things and how to recognize their benefits so you repeat them in the future. She will thoroughly explain concepts that are new to you as well, describing how, why, when, and where to use them. This book has a nice balance of "do's" and "don'ts". Great for those who want to brush up on their skills or for beginners. Very easy to follow and understand. Williams writes with clarity, ease, and lightheartedness. Definitely recommending.

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